GLORIA DICKIE IS AN AWARD-WINNING JOURNALIST AND Author of <u>Eight Bears: Mythic Past and Imperiled</u> <u>Future (W. W. Norton, 2023)</u>

She is currently a global climate and environment correspondent at <u>Reuters News</u> <u>Agency</u>, based in London.

With over a decade of experience reporting on environmental issues, she has written for *The New York Times, The Guardian, Wired* magazine, and *Scientific American* magazine, among others. In 2018, she was named a National Geographic Explorer.

Dickie was a finalist for the 2022 <u>Livingston</u> <u>Award for Young Journalists</u> in the international reporting category for her <u>Scientific American feature</u> on climate change on Svalbard. Her coverage of the biodiversity crisis received second place in Outstanding Explanatory Reporting in the Society of Environmental Journalists' 2023 annual reporting awards.

She was also nominated for a <u>National</u> <u>Magazine Award</u> for her reporting on the development of China's Giant Panda National Park and Covering Climate Now award for breaking news coverage. She received the Thomson Reuters Foundation <u>Food</u>



<u>Sustainability Media Award, Print</u> for her **GLORIA DICKIE** About Selected Clips reporting on n farming.

As a foreign correspondent, Dickie has reported from more than 20 countries and six continents, receiving fellowships, grants and residencies from the <u>United Nations Press</u> Foundation; <u>Columbia University</u>; <u>National</u> <u>Geographic Society</u>; <u>Overseas Press Club</u>; <u>Woods Hole Oceanographic Institution</u>; <u>Oregon State University</u>; <u>University of Alaska</u> <u>Fairbanks</u>; <u>National Tropical Botanical Garden</u>; <u>Fund for Investigative Journalism</u>; <u>Institute for</u> <u>Journalism and Natural Resources</u>; and the Banff Centre for Arts & Creativity.

Her debut book, *Eight Bears*, was chosen as a best book of 2023 by <u>The New Yorker</u>, <u>The</u> <u>Economist</u>, and <u>Scientific American</u>, and shortlisted for the Banff Centre Mountain Literature Awards.

She is a mentor with Report for America, the Council for the Advancement of Science Writing's Antarctic Program and SEJ.

Her literary work is represented by Wendy Strothman at <u>Aevitas Agency</u>.

GLORIA DICKIE

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Photo Contact

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