

About



I am a writer and a scholar, a practitioner and researcher of imaginative storytelling.

As a fiction writer, I have been awarded a **[MacDowell Fellowship](http://portablemacdowell.org/#artists/linda-rui-feng)** **<http://portablemacdowell.org/#artists/linda-rui-feng>**, a Toronto Arts Council Grant, and residencies at Willapa Bay AiR and The **[Marble House Project](http://www.marblehouseproject.org/collaborative/)** **<http://www.marblehouseproject.org/collaborative/>**. My **[prose and poems](https://lindaruifeng.wordpress.com/fiction-poems/)** **<https://lindaruifeng.wordpress.com/fiction-poems/>** have appeared in journals such as *The Fiddlehead*, **[Kenyon Review Online](https://www.kenyonreview.org/kr-online-issue/2018-septoct/selections/linda-rui-feng-656342/)**, **<https://www.kenyonreview.org/kr-online-issue/2018-septoct/selections/linda-rui-feng-656342/>** *Nimrod*, *The Saint Ann's Review*, *Santa Monica Review*, *Salamander*, and *Washington Square Review*. I have also written essays about the **[immigrant experience](https://www.kenyonreview.org/kr-online-issue/2018-immigrant-experience/)** **<https://www.kenyonreview.org/kr-online-issue/2018-immigrant-experience/>**

[septoct/selections/linda-rui-feng-656342/](https://www.taiwangazette.org/news/2018/10/5/film-review-lin-lee-chens-the-walkers?rq=linda%20rui%20feng/) and reviews of **dance performances**. < <https://www.taiwangazette.org/news/2018/10/5/film-review-lin-lee-chens-the-walkers?rq=linda%20rui%20feng/> >

As a scholar of Chinese cultural history, I am drawn to thinking about forms of writing with a strong sense of place. My first scholarly monograph, ***City of Marvel and Transformation*** < <https://uhpress.hawaii.edu/title/city-of-marvel-and-transformation-changan-and-narratives-of-experience-in-tang-dynasty-china/> >, explores the connection between 9th-century Chinese literature and the urban space of the capital city in the Tang dynasty.

At the **University of Toronto** < <https://www.eas.utoronto.ca/people/directories/all-faculty/linda-rui-feng> >, I teach undergraduate and graduate courses on the history of cartography, the cultural history of food in East Asia, and literatures of travel. This year I will begin a new research project, "A Cultural History of Aromatics in late Medieval China," as part of the Chancellor Jackman Research Fellowships in the Humanities from the **Jackman Humanities Institute** < <https://humanities.utoronto.ca/announcements/12-month-jhi-faculty-research-fellows-2021-2022> >.

Linda Rui Feng < <https://lindaruifeng.com/> >,  < https://wordpress.com/?ref=footer_custom_svg >

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