

BLACK TIE TALENT – LIST OF MUSICAL PROGRAMS

SOLITARY MAN – A TRIBUTE TO NEIL DIAMOND explores the career of Neil Diamond, from his start as a songwriter for a publishing firm making \$50 a week to his legendary stint at the Brill Building to his current place as the second most successful artist in the history of the Billboard Adult Contemporary Top 10 charts, just behind Elton John. Songs include: Song Sung Blue, Cracklin' Rosie, Red Red Wine, I'm A Believer, Solitary Man, and Sweet Caroline.

ALL SHOOK UP – ELVIS' EARLY HITS (1954-1963) is a tribute to Elvis Presley's first decade of hits. Elvis changed the course of rock and roll when he combined his love of rockabilly, African-American blues, country and gospel music with his high energy level and innovative approach to singing and performing. Focusing on the hits from 1954 through 1963, this program features songs such as Don't Be Cruel, Teddy Bear, She's Not You, Don't, Can't Help Falling In Love, Jailhouse Rock, Heartbreak Hotel, Little Sister, Love Me Tender, It's Now Or Never, and All Shook Up.

PERFECTLY FRANK – THE MUSIC OF FRANK SINATRA During his lifetime, Ol' Blue Eyes defined the Great American Songbook for decades with verve and panache. Long acclaimed as the world's greatest performer of popular music, Sinatra is the artist who set the standard for all others to follow. "Perfectly Frank" celebrates the man and his music as well as the great composers, lyricists, and musical arrangers who put their indelible stamp on an incredible period in American musical history. Songs include: Fly Me To The Moon, The Summer Wind, Come Fly With Me, The Lady Is A Tramp, One For My Baby, The Way You Look Tonight, and I Get A Kick Out Of You.

THAT'S AMORE – THE MUSIC OF DEAN MARTIN Dean Martin was one of the most popular and enduring American entertainers of the mid-20th century. Dean was nicknamed the "King of Cool" for his seemingly effortless charisma and self-assuredness, he and Jerry Lewis were partners in the internationally acclaimed comedy team Martin and Lewis; and he was a member of Frank Sinatra's Rat Pack as well as a star in concert and in recordings, motion pictures, and television. In his one-man show "That's Amore" Dave DeLuca imitates Martin's relaxed, warbling crooning voice as he performs signature songs such as Memories Are Made of This, Everybody Loves Somebody, You're Nobody till Somebody Loves You, Sway, Volare, Ain't That a Kick in the Head, and That's Amore.

UNFORGETTABLE – THE BEST OF NAT 'KING' COLE Born in 1919 in Montgomery, Alabama, Nat King Cole was an American musician who first came to prominence as a jazz pianist. He owes most of his popular musical fame to his soft baritone voice, which he used to perform in big band and jazz genres. In 1956, Cole became the first African-American performer to host a variety television series, and for many white families, he was the first black man welcomed into their living rooms each night. He has maintained worldwide popularity since his death in 1965. Songs include Mona Lisa, Route 66, Smile, It's Only A Paper Moon, Nature Boy, Straighten Up And Fly Right, Let There Be Love, Too Young, Orange Colored Sky, and Unforgettable.

BIRTH OF THE BLUES is a musical exploration of American blues music, which has its roots in the deep south of the United States around the end of the 19th century. This program features blues songs from the early 1900s through the 1970s, written and/or made popular by blues legends like W.C. Handy, Robert Johnson, Lead Belly, Willie Dixon, Howlin' Wolf, Muddy Waters, B.B. King, Fats Waller, Bessie Smith, Etta James, Louis Jordan, Billie Holiday and Big Joe Turner. Songs include: Shake Rattle And Roll, Ain't Misbehavin', Cry Me A River, Spoonful, Is You Is Or Is You Ain't My Baby, The Thrill Is Gone, and Every Day I Have The Blues.

THE GREAT ITALIAN-AMERICAN SONGBOOK is a musical celebration of the ethnic music brought to America by its Italian immigrants, and also the music composed in America by men and women of Italian ethnicity as well as the Italian-American singers who built their careers on these songs. Featuring such songs as That's Amore, Ritorno a Surriento, O Sole Mio, and Volare, the Great Italian-American Songbook is the perfect show to book for a Columbus Day celebration, or on a day commemorating an Italian patron saint or other important historical figure. Italian-American clubs and societies would also be fantastic audiences for this lively, colorful, and exciting musical revue.

RAT PACK FLASHBACK Travel back in time to the days when the Rat Pack ruled the night, in this one-man tribute to the swingin' sounds of the iconic Las Vegas trio: Dean Martin, Sammy Davis, Jr., and Frank Sinatra. Songs include Everybody Loves Somebody, That's Amore, Hey There, Let There Be Love, Fly Me To The Moon, The Girl From Ipanema, and I Get A Kick Out Of You performed in the unique style of each singer.

REMEMBER THEN brings back the greatest radio hits of the late 1950s through the early 1970s, from several genres: doo wop, Motown, rock 'n' roll, British Invasion, bubblegum, classic soul and R&B. Songs include In The Still Of The Night, The Lion Sleeps Tonight, Earth Angel, Just My Imagination, Do You Want To Know A Secret, The Wanderer, Under The Boardwalk, Ain't To Proud To Beg, and many more!

THE LEGENDS OF COUNTRY MUSIC Some of America's greatest stories are found in the classic country & western songs of the 1950s and 1960s. "The Legends of Country Music" is a barn-storming square dance through those two decades, featuring songs made famous by Johnny Cash, Hank Williams, Patsy Cline, Willie Nelson, George Jones, Jim Reeves, Loretta Lynn, Merle Haggard, Conway Twitty, Ferlin Husky and many more.

THE CROONER is a musical tribute to the romantic songs made popular by male crooners such as Engelbert Humperdinck, Tony Bennett, Elvis Presley, Bobby Darin, Julio Iglesias, Perry Como, Dean Martin, Mel Torme, Charles Aznavour, Bing Crosby, Nat King Cole, Frank Sinatra, Michael Buble, Louis Armstrong, Johnny Mathis, and Al Martino. If love is in the air, chances are that The Crooner is close at hand...

WINTER WONDERLAND It's the most wonderful time of the year – time again to be dazzled and delighted by a feel-good family-oriented event filled with yuletide whimsy and winter wonder that celebrates the magic of the holiday seasons through songs such as Let It Snow, Baby It's Cold Outside, I've Got My Love To Keep Me Warm, Jingle Bells and Rudolph The Red-Nosed Reindeer as well as novelty songs like I Want A Hippopotamus For Christmas and Dominick The Donkey.

SWING! – THE MUSIC OF THE ROARING '20S is a celebration of the music of the 1920s, the decade when jazz blossomed, flappers redefined the modern look for British and American women, and Art Deco took the world by storm. Also known as the Jazz Age, the 1920s produced some of the greatest inventions in American cultural, including automobiles, moving pictures, and radio. It also gave us The Great Gatsby, Charles Lindbergh's historic flight, the Harlem Renaissance, Babe Ruth, the Charleston, and Mickey Mouse. Songs include It Had To Be You, Ain't We Got Fun, Blue Skies, Someone To Watch Over Me, Makin' Whoopee, When You're Smiling, Anything Goes, It Don't Mean A Thing (If It Ain't Got That Swing), Bye Bye Blackbird, and Ain't Misbehavin'.

THE STAR-SPANGLED SONGBOOK is a musical celebration of the great American composers and lyricists who together crafted a body of work that is uniquely American, from Tin Pan Alley to Broadway, from jazz standards to the songs that won the war. In an age when hardly anything is "Made In America" anymore, the Star-Spangled Songbook is 100% made in the U.S.A. Every performance is a musical journey through the lives of the people we call the "Greatest Generation" - those Americans who grew up in the United States during the deprivation of the Great Depression, and then went on to fight in World War II, as well as those whose productivity within the war's home front made a decisive material contribution to the war effort.

THE GREAT COMPOSERS SERIES:

HAROLD ARLEN: THE WONDERFUL WIZARD OF SONG A jukebox musical filled with the iconic and nostalgic hits of The Wizard of Oz composer Harold Arlen, including That Old Black Magic, I've Got The World On A String, One For My Baby, Come Rain Or Come Shine, Stormy Weather, Blues In The Night, It's Only A Paper Moon, and Somewhere Over The Rainbow.

BEGUILED AGAIN: THE MUSIC OF RODGERS & HART The remarkable partnership of composer Richard Rodgers and lyricist Lorenz Hart spanned twenty-four years, resulting in the scores for thirty stage musicals and nine films. This program presents songs like Blue Moon, The Lady Is A Tramp, My Funny Valentine, My Heart Stood Still, and Bewitched, Bothered and Bewildered.

COLE PORTER: ANYTHING GOES Who doesn't love a Cole Porter tune? I Get a Kick Out Of You, Night and Day, In The Still Of The Night, Too Darn Hot, I've Got You Under My Skin - songs like these have stood the test of time to enter the popular repertoire as standards of the American songbook. They evoke a bygone world of luxury, of Upper East Side apartments, cruise liners and decadent cocktail parties. And they continue to fascinate with their witty lyrics, poignant emotions and wonderful melodies.

AT LAST: THE HARRY WARREN SONGBOOK While this gifted Hollywood composer's name might have eluded the spotlight, his dozens of hits written in the golden age of the film musical certainly have not. This show details Harry Warren's musical genius through hits like Chattanooga Choo Choo, 42nd Street, That's Amore, Jeepers Creepers, You Must Have Been a Beautiful Baby, and At Last.

S'WONDERFUL: AN EVENING OF GERSHWIN celebrates the elegant, unforgettable tunes composed by George Gershwin with lyrics by his brother Ira, whose combined talents became one of the most influential forces in the history of American Musical Theatre. This show features some of the most enduring songs in their musical canon, including Someone to Watch Over Me, I Got Rhythm, They Can't Take That Away from Me, Summertime, and 'S Wonderful.

MY HUCKLEBERRY FRIEND: JOHNNY MERCER Although he is best known as a lyricist, Johnny Mercer also composed music, co-founded Capitol Records, and was a popular singer who recorded his own songs as well as those written by others. From the mid-1930s through the mid-1950s, many of the songs Mercer wrote and performed were among the most popular hits of the time, including Moon River, Ac-Cen-Tu-Ate The Positive, Days Of Wine And Roses, Something's Gotta Give, and In the Cool, Cool, Cool of the Evening.

GOD BLESS IRVING BERLIN A legend before he turned thirty, Irving Berlin was one of the greatest songwriters in American history. Despite never having had any formal music training, the composer of God Bless America and White Christmas taught himself to play piano (on the black keys only!) and soon joined the top ranks of songwriting, resulting in no less than 25 number one hits (out of 1500 songs) in his 60-year career, including Blue Skies, Always, Puttin' On The Ritz, Alexander's Ragtime Band, and I've Got My Love To Keep Me Warm.